

Lewis and Alice (also need Candy Barr)

Lewis:

Good day miss.

Alice:

Hello. I haven't seen you around here before. Are you new to the village?

Lewis:

Yes. I've just moved into the Manor House. My name is Lewis

Alice:

It's very nice to meet you Lewis. I'm Alice

Lewis:

Alice? That's a very pretty name, is this your shop?

Alice:

Not really. It's my mums; I just help her run it along with my brother Billy.

Lewis:

When I was a little boy, my father used to run a shop just like this. Not such attractive surroundings though.

Alice:

**blushing slightly** So, Lewis, what brings you to our humble little sweet shop?

Lewis:

Well, now that I've moved into the Manor House properly, I thought I'd come and have a look around the village. It is, after all, going to be my home and I'd quite like to get to know it a little better.

Alice:

If you like, I could show you around. It's my day off tomorrow and I've nothing in particular to do.

Lewis:

That's very kind of you. I have to say, the people I've met so far seem very sweet and kind. Most definitely people I'd like to get to know better.

Alice:

How many have you met so far?

Lewis:

Just one.

**The two smile at each other. Alice not used to the attention and Lewis enchanted by her beauty. Candy enters carrying some shopping which she puts on the counter as she's talking.**

Candy:

Alice I see you've put the – **she sees Lewis** – hello hello, this one rates a 10/10 on my hunkometer! I wonder who he is

Alice:

Ah Mum you're back, Lewis this is my mum

Candy:

**sweeping Alice aside** Candy Barr, Alice's mother. Welcome to my sweet shop young man. What's your name?

Lewis:

I'm Lewis, I've just moved into the Manor House.

Candy:

Well Lewis, feel free to have a browse round the shop and if you wish to sample any of the goods you go right ahead. I aim to make sure every customer leaves my shop completely satisfied. Alice can I have a word. **taking Alice to one side** You've got very good taste

Alice:

I beg your pardon Mum?

Candy:

I can see the way you're looking at him, I can also see the way he's looking at you.

Alice:

Oh don't be silly

Candy:

I'm not being silly, I am an expert in love. I used to have men falling all over me when I was younger.

Alice:

I expect that was quite easy to do in the blackout.

Candy:

I shall forgive but not forget that.

Lewis:

I have to say Mrs Barr

Candy:

Oh please call me Candy, everyone does.

Lewis:

Candy, this is a very nice shop. I was telling your daughter it reminds me of one my Dad used to run when I was a little boy.

Candy:

Oooh isn't he sweet I love him!

Alice:

So Lewis, what made you choose to move here of all places? I'd imagine someone like you has the money to live wherever he wants.

Lewis:

That is true, but my Father bought the Manor House and he wanted someone to look after it. I love the countryside so I jumped at the chance and I'm rather glad that I did. You have a very beautiful daughter Candy.

Candy:

Yes, she takes after her mother.

Lewis:

I can tell I'm really going to enjoy living here

Candy:

and we're most definitely going to love having you here!

Queen and Iritus (need to read in Playing Cards)

Queen Atria:

Excellent! That was a greeting deserved by one as malevolent as I. **(to someone on the front row)** That means wicked sir, sorry I'll try to keep to words of one syllable from now on. Now cards, do you all know your task for today?

Cards:

Yes Your Majesty

Queen Atria:

And what is it?

**All the cards put their hands up. She walks down the line and picks the smallest card.**

Queen Atria:

Don't all shout at once. You.

Card:

We have to patrol Wonderland and make sure everyone is saying nice things about you and doing everything you have told them to.

Queen Atria:

Exactly, and if they are not?

Card:

Who would dare to disobey you your Majesty? You are the best Queen we have ever had.

Queen Atria:

Stop it you're making me blush. Cards, deal! **They all stand to attention.** I shall see you all back here later on and you can tell me how much Wonderland adores me. Now scram, and don't forget to get me some more jam tarts from Morgan's bakery, my stocks are running low. **The cards march off. Queen Atria addresses the audience.** While we are alone, let's get two things crystal clear, rabble. One, I don't like children. They are vile and disgusting and if I had my way they would all be locked up and banished to the darkest, wettest, foulest place on earth. Somewhere like Redcar. Two, I am Queen Atria, the powerful Queen of Wonderland; whenever you see me I expect to be greeted in a manner that befits an evil genius such as myself. Lots of boos and hisses and if I don't hear lots of boos and hisses then I will get angry. When I get angry everybody suffers. Heads are cut off and limbs baked in a casserole. Speaking of people suffering, **yells** Iritus.

**Iritus enters, carrying a small book.**

Iritus:

Yes your Unspeakableness?

Queen Atria:

Did you manage to find that book I requested in my library?

Iritus:

Yes, I've got it here

Queen Atria:

Excellent, I am in the mood for some sinful shenanigans. What's this?

Iritus:

The book you wanted. You told me to get you the one with all the spells in it.

Queen Atria:

This is Harry Potter you fool, how can I carry out my evil twisted plans for world domination with Harry Potter?

Iritus:

True Lord Voldemort couldn't could he?

Queen Atria:

Care in the community is the bane of my life. I meant my own personal spell book you dunderhead, now take that back and bring the right book to me before I turn you into something nasty.

Iritus:

Yes Your Awfulness,

**Iritus re-enters with a big book with 'Atria's book of evil spells' on the front cover.**

Iritus:

Here you are, just as you asked for.

Queen Atria:

Good, find me the recipe for the Duplicating Potion.

Iritus:

What d'you want that for?

Queen Atria:

For the greatest and most evil scheme anyone ever planned. Iritus, what is wrong with Wonderland?

Iritus:

Too many sickly sweet people running around being good all day?

Queen Atria:

Exactly, and I hate every single one of them especially that dratted White Rabbit. So, I am going to make the Duplicating Potion and use it to turn everyone in Wonderland into me. Wonderland will be full of Queen Atrias and a much more evil and satisfying place to live. What ingredients do we need?

Iritus:

Two eggs, whipped cream, sugar, four lemons and – oh sorry that's the recipe for Lemon Meringue Pie. The Duplicating Potion needs a bottle of rat's blood, three dead birds, a venomous spider, four cockroaches and a packet of liquorice all sorts.

Queen Atria:

That sounds simple enough; we have all those in my laboratory.

Iritus:

But wait, there's a note at the bottom of the page. Without the soul of an innocent child, this potion's strength will be far too mild. What does that mean?

Queen Atria:

It means whoever wrote that is a terrible poet! It also means we lack the most important ingredient for the potion.

Iritus:

Curses, foiled at the first hurdle.

Queen Atria:

Not necessarily. I know exactly where we can get ourselves an innocent child.

Iritus:

You mean from that lot?

Queen Atria:

Certainly not. We must journey to the other world

Iritus:

The other world?

Queen Atria:

Yes, you know. The world outside Wonderland where the ordinary people live. The White Rabbit watches over the children of Wonderland day and day and protects them, but the other world is not so well protected and is full of little children just ripe for the taking.

Iritus:

But what about The White Rabbit? If he finds out we're done for.

Queen Atria:

Done for? Pah! If that Rabbit shows up it'll be rabbit stew for supper. Now, enough talk. The sooner we get there and nab a child the sooner we can return and bring Wonderland under my control.

Iritus:

But how do we get there your Foulness?

Queen Atria:

Simple! I shall transport us there in an instant. Ancient demons of the Underworld, take Iritus and I to the other world

**There is a flash and Queen Atria and Iritus exit.**

**Billy & Candy (need to read in chorus parts)**

Candy:  
Hello everyone

Chorus:  
Hello

Candy:  
and hello boys and girls! **to audience member** Oh hello, I didn't know you were coming. If I'd have known you were coming I'd have baked a cake. **to another** Oh if I'd have known you were coming I'd have eaten it. Well I'd better introduce myself hadn't I, my name is Candy Barr and I run the village sweet shop, Barr's Irresistible Confectionery

Chorus 1:  
Birc

Candy:  
I beg pardon?

Chorus:  
Those are the initials of the shop. B I R C Birc.

Candy:  
As you can see, it's very popular and that's because we sell every kind of sweet you could think of. In fact, I over ordered this month so here you go **she throws some sweets to the audience** apart from that there's not much to tell really. I'm young, beautiful ...

Chorus 2:  
rubbish

Candy:  
Pardon?

Chorus 2:  
Can I have some liquorice please?

**Candy serves the customer and carries on talking to the audience**

Candy:  
As I was saying, I'm young, beautiful and if there's any men in the audience, I'm single. I'm also a widow

Audience:  
aww

Candy:  
Come on you can do better than that, I'm also a widow

Audience:  
aww

Candy:

I'll never forget my late husband, he was a real high flyer for many years. He was a jumbo jet pilot. He didn't start off that way though, oh no. When he first started working he was a ...

Chorus 3:

Fairy

Candy:

What?

Chorus:

Have you got any fairy buns?

Candy:

Anyway, when he first started working he was a tour guide. He wasn't much good at that though he had no sense of direction. He once took a whole coach load of tourists to London and he spent most of the day looking through the yellow pages for an address for 10 Downing Street. After that he worked in a zoo for a bit in the lion enclosure but he didn't like that either, it was a very dangerous. Those lions are vicious you know, one day he said he came very close to losing his ...

Chorus 4:

Nuts

Candy:

Sorry?!

Chorus 4:

Have you got any salted nuts?

Candy:

He came very close to losing his hand. Still, even though I'm a widow I can't really complain too much because I've got two wonderful children. There's my Billy and my Alice. Billy's a nice lad. He'll go far one day he will. In fact the further he goes the better if I'm honest. He's a nice lad but he's not too bright. Last week I was doing the shop's accounts and he asked me why I was adding the numbers up myself when we had a shop counter. Then there was the time he went on a school trip to Beamish. He got on the wrong coach at school and wound up on the staff team-building weekend in Switzerland. Finished up staying with a local Swedish family and now they are sending their daughter here to stay with us! Lord knows how we're going to manage with her, we can't speak Swedish. Streuth Billy is still struggling with English! There's also my daughter Alice. Now she's really clever, she spends most of her time in the countryside reading books and picking flowers. Her bedroom could rival Strikes it has that many flowers in it.

Chorus 5:

Candy, where's your display gone?

Chorus 6:

Yes you usually put that up before you open

Candy:

Well I was going to but the demolition expert will be here in a minute and he'll only knock it down the minute he arrives so I'll do it later.

Chorus 7:

Who's the demolition expert?

Billy: **(offstage)**

Watch out, incoming!

**Silly Billy enters on a scooter with a back pack on. He rides on through the chorus, slides across the counter and crashes into a pile of boxes on the other side.**

Candy:

Well that's my butternut gone for a burton

Billy:

Doesn't matter, we can just call it butternut squash

Candy:

Idiot boy. What have you got there?

Billy:

My new scooter. D'you like it?

Candy:

What did you buy that for? You can barely walk without tripping up

Billy:

Well the man in the shop said I had to buy it. He said it was this month's must buy, and it's magic

Candy:

A magic scooter?

Billy:

Yeah, he said they've been flying off the shelves all day.

Candy:

Your head is just something you carry on your shoulders isn't it? There's nothing in there at all is there. Did you get the shopping?

Billy:

Yes Mum, it's in the bag.

Candy:

Right well, let's see what you've got. I wanted something from the fish counter at (local supermarket) first.

**Billy takes out a board with names of fish and prices on it.**

Billy:

There you are mum.

Candy:

Oh that's just what I wanted Billy thanks. **She hits him with it.**

Billy:

Mum! I'm going to have a really big haddock now

Candy:

I wanted something to cook for tea tomorrow. Right next I wanted some flowers for your Aunty Dot didn't I.

Billy:

Oh yes, I got them, they're really big as well because I know she likes flowers.

**He takes two big bags of self raising flour out and puts them on the counter.**

Candy:

What are they supposed to be?

Billy:

Flour, flours! Well they'd sold out of flowers so I thought I'd use my common sense.

Candy:

**Candy reacts.**

Next I wanted some sugar free sweets, I want to try selling them in the shop next week. Now you can't possibly have got those wrong because there's a big sign in (local supermarket) that tells you where they are.

Billy:

Yes I got those in the sweet section. They had quite a lot so I just got the first ones I saw

**He produces four empty bags of maltesers**

Candy:

But they're maltesers. They're full of sugar.

Billy:

Oh don't worry I ate all the ones with sugar in them.

Candy:

No, sometimes actions speak louder than words.

**She hits him with the sign again.**

Candy:

While I go back to the shops and get what we need I've got another job for you to do. Now this one is idiot proof so with help you should be all right. I want you to put my new display up. All you've got to do is unfold it and put it on the counter. Alice will be back soon she can help you.

Billy:

I don't need any help Mum I can put the display up on my own.

Candy:

After the last time? I don't think so. You got the numbers on the display wrong and we finished up having a 0% off sale. Don't touch anything till Alice gets home, I still want a shop when I come back. Bye bye boys and girls! **Waving, she exits.**

Billy:

My mum's fantastic. It's really hard work running this shop so the other day she took me and Alice somewhere really cool where we could just chill. The freezer section of Tesco's. Talking of going out for the day, who's been to London here? Well it was my birthday last month so Mum took me and Alice to London on a trip. I was a bit disappointed really. Selfridges didn't sell fridges, there was no garden in Covent Garden and Piccadilly Circus? Not a clown or juggler in sight. D'you want to hear a secret boys and girls?

Audience:

Yes

Billy:

I haven't got any friends really. Everyone round here thinks I'm a bit dim, even my mum. She said to me once Billy, if ignorance is bliss you must be ecstatic. But I'm not as dim as people think I am. I don't read as much as my sister but I do a lot of writing. I write millericks, No, that's not right is it. What's that word that sounds like millericks.

**Audience reaction.**

Billy:

Thank you limericks! Would you like to hear one of my limericks?

**Audience reaction**

Billy:

Right, here we go. A silly man jumped off a wall, and had an extremely bad fall; he went back to bed, with a bump on his head, that's why you don't jump off a wall. I've had an idea boys and girls, how would you like to be my friends?

**White Rabbit (also need Lewis, Billy, Candy)**

Lewis:

How does your looking glass work White Rabbit? Will it be able to help us?

White Rabbit:

Certainly dear boy. It is one of the oldest and strongest forms of magic in Wonderland. All I have to do is look into it, tell it what I want to see and it will show it to me. Now, watch closely. **He takes the looking glass in his hand** annuncio informatio. **The looking glass begins to glow.** Looking Glass, show me what Queen Atria is doing. My goodness, how cryptic.

Billy:

What's it showing?

Lewis:

Can you see Alice? Tell us what you can see White Rabbit.

White Rabbit:

I can do better than that, I can show you. Enlarga, **The White Rabbit turns the Looking Glass to the back wall. Projected onto the back wall are two items. A cauldron and an image of Queen Atria.**

Lewis:

I can see Queen Atria on the right, but what's that on the left?

White Rabbit:

It is a cauldron, a sure sign that she is mixing one of her potions. She's a very talented potions mixer.

Billy:

Maybe she's making some soup and she wants Alice to test it for her.

Lewis:

Well what sort of potion is it?

White Rabbit;

She has many foul potions for a variety of equally foul purposes. We cannot know for sure without going to her lair. One thing is certain however, whatever potion it is, Alice is likely to be the main ingredient. Vanicio. **The projections turn off, as does the looking glass.**

Candy:

My daughter? Cooked in a potion. Oh how dreadful.

Lewis:

We must travel to Atria's Lair immediately. White Rabbit can you take us there?

White Rabbit:

I most certainly can dear boy but I must warn you it will be extremely dangerous.

Lewis:

The danger does not matter to me. There is no danger great enough that would prevent my rescuing Alice.

White Rabbit:

You have a stout heart young Lewis, I pray that it will serve you well in our task ahead. Very well, we shall go to Atria's lair together. However, you will need to change your clothes

Candy:

And what's wrong with my dress? I'll have you know this isn't just any cheap rubbish, it is pure lino!

White Rabbit:

But please understand, Wonderland is not like your world. My palace is one thing but if you are to enter Atria's lair you will need a disguise. She has all ready seen you and knows what you look like. You will need to blend in. She never forgets a face.

Billy:

Mum doesn't really have a face you can forget

Candy:

Watch it you! How do we change then?

White Rabbit:

Magic my dear lady magic. Now then as for getting to Wonderland all we need do is ...

### **or White Rabbit : (need Queen and read in Iritus)**

White Rabbit:

Atria, Atria, Atria, that temper of yours will get you into a lot of trouble one day.

Queen Atria:

You! What the devil are you doing here? You only rule Wonderland, The Other World is none of your concern.

White Rabbit:

It is when a deceitful Queen such as yourself is in it. I warn you, your evil plans will not succeed.

Queen Atria:

You don't even know what my plan is, what are you going to do? Turn me into a carrot **she laughs**

White Rabbit:

I will stop you Atria just as I always have done. Do you remember the time when you tried to steal the jewels from the White Queen of Wonderland?

Queen Atria:

That was sheer luck

White Rabbit:

Or the time you stole the Caterpillar's pipe and tried to corrupt the Caterpillar when he came searching for it? On both occasions I have found out your evil plans and thwarted them and I will do so again. When will you learn that good will always triumph over evil?

Queen Atria:

and why can't you mind your own business? You were always poking your nose into my affairs even at school. You were always sneaking to the Headteacher and ruining my plans. Well not this time Rabbit, because this time my plans are fool proof, fail safe and there is nothing you can do about it.

White Rabbit:

No plan is fool proof and certainly not one of your making. Don't count your chickens before they have hatched.

Iritus:

Actually Rabbit, Queen Atria hasn't got any chickens

Queen Atria:

Iritus, shut up.

White Rabbit:

I never could understand you even at school. You were always so clever, think what you could achieve if you used your intelligence for good rather than ill.

Queen Atria:

I do use my powers for good. Proving that I am better than you and making those who get in my way suffer seems a very good use for them to me. One day Rabbit you will see, when I rule Wonderland you will rue the day your path crossed mine.

White Rabbit:

If that's the way you want it, then so be it. But I will stop you and my little friends will help me. Isn't that right boys and girls?

### **Audience Reaction**

White Rabbit:

Goodbye for the present, until we meet again. **The White Rabbit exits, leaving Atria fuming.**

**Alva & Miss Watt (also need Billy)**

**Alva and A Watt enter. Alva looks rather geeky with thick spectacles. Billy starts tidying up behind the counter and isn't seen by them immediately.**

Miss A. Watt

Now then Alva let's make sure you understand what's going on. Where are you?

Alva:

Jaggy trotty aggy rubbish dump

Miss A Watt:

No dear, let's try another one. Who are you? Try it in English this time

Alva:

I – am—supporting character!

Miss A Watt:

I know why don't you get your English phrase book out we'll practise some simple English phrases you can use while you are over here.

**Alva takes out a small notebook.**

Miss A Watt:

So, remember here is the English and there is the Swedish. How do you greet people around here?

Alva:

All right our lad

Miss A Watt:

Well done, how do you say you are surprised at what a customer has asked for?

Alva:

Eeeeeeee

Miss A. Watt:

Excellent. What if a customer gets angry? What would you say to sort it out?

Alva:

Orr eeya I can't be doin' with this like. Where's me Mam,

Miss A. Watt

Say something was very expensive. What would you say?

Alva:

Ya jokin aren't ya'!

**Billy now pops up from behind the counter with his back to Alva and Miss Watt.**

Miss A. Watt

Well done Alva! Now, you must make a good first impression on people. The first person you see I want you to show me how you would greet someone.

**Billy turns round and sees them.**

Billy:

Hiya! Can I do anything for you?

**Alva looks at Billy longingly. My boy Lollipop plays as the lights change to red quickly and then back to normal.**

Alva:

**hand on heart** Han ar vackar urs **(throws arms round Billy)** snog! **peck on cheek**

Billy:

Seems like you want to do something for me! Would you like to buy anything?

Alva:

Jag alskar...dig

Billy:

I don't know what that is but even if I did I don't think it would be for sale.

Miss A Watt:

Pardon me for interrupting but this is Alva, your Swedish Exchange student. You remember you visited her house last year well she has come to visit you this year.

Billy:

Oh yeah that's right I remember now. It's my Mum you need but she's out shopping at the moment. Why don't you pop back later?

Alva:

Jag vill stanna **(puts head on Billy's shoulder)** hos

Miss A Watt

We'll pop back later, come on Alva let's go and do some sight seeing.

Billy:

I think she's started that all ready!

**Alva and Miss Watt exit.**

**Bodgit & Scarper (need White Rabbit, Candy, Billy reading in)**

Bodgit:

Excuse me folks, has anyone seen the Vicar?

Candy:

The who?

Scarper:

The Vicar. We were doing this church up a bit and need to give the Vicar the repair bill.

White Rabbit:

Let me see that. Goodness me!

Billy:

She'll need to pass the collection plate round a lot of times to get that much!

Candy:

We haven't time for this now, we've got a villain to sort out and my daughter needs rescuing! Now how do we get to Wonderland?

Scarper:

Well for that you'll need us. We never filled in this rabbit hole here. Well I like bunnies, if you climb down that rabbit hole and along that tunnel it will take you straight to Wonderland.

The White Rabbit:

What a marvellous idea!

Bodgit:

Do us a favour, if you find my Black and Decker while you're down there bring it back would you, the Mrs will go spare if I've lost it.

Scarper:

Right come on then Bodgit, we got another job to get to.

Bodgit:

Right, what is that?

Scarper:

Billingham Players want the Theatre Upstairs decorating again.

Bodgit:

Right you are, good luck folks!

**Both exit**

**Also need:**

Professor Neuron (pg 45. 4 lines) on with White Rabbit, Lewis, Candy, Billy, Cheshire Cat

Cheshire Cat (pg 43-45 - non speaking, physical part) on with White Rabbit, Lewis, Candy, Billy, Miss Watt

Jabberwocky (Scene 8 - non speaking - physical part) on with White Rabbit, Lewis, Candy, Billy, Alva  
Playing Cards

Playing Cards - shared out lines, always on with Queen and Iritus. Sings and dances in opening number,  
*Killer Queen*

## **Audition song - Alice & Lewis**

### **I'm Gonna be - 500 miles Lyrics**

**Lewis:**

When I wake up, well I know I'm gonna be,  
I'm gonna be the man who wakes up next you  
When I go out, yeah I know I'm gonna be  
I'm gonna be the man who goes along with you  
If I get drunk, well I know I'm gonna be  
I'm gonna be the man who gets drunk next to you  
And if I haver up, yeah I know I'm gonna be  
I'm gonna be the man who's havoring to you

**Both:**

But I would walk 500 miles  
And I would walk 500 more  
Just to be the man (girl) who walks a thousand miles  
To fall down at your door

**Alice:**

When I'm working, yes I know I'm gonna be  
I'm gonna be the girl who's working hard for you  
And when the money, comes in for the work I do  
I'll pass almost every penny on to you  
When I come home, well I know I'm gonna be  
I'm gonna be the girl who comes back home to you  
And if I grow-old, well I know I'm gonna be  
I'm gonna be the girl who's growing old with you

**Both:**

But I would walk 500 miles  
And I would walk 500 more  
Just to be the man (girl) who walks a thousand miles  
To fall down at your door

**L:** Da da da (da da da)

**A:** Da da da (da da da)

**Both:** Da da da dun diddle un diddle un diddle uh da

**L:** Da da da (da da da)

**A:** Da da da (da da da)

**Both:** Da da da dun diddle un diddle un diddle uh da

**Lewis:**

When I'm lonely, well I know I'm gonna be  
I'm gonna be the man who's lonely without you

**Alice:**

And when I'm dreaming, well I know I'm gonna dream  
I'm gonna dream about the time when I'm with you

**Lewis:**

When I go out, well I know I'm gonna be  
I'm gonna be the man who goes along with you

**Alice:**

And when I come home, yes I know I'm gonna be  
I'm gonna be the girl who comes back home with you  
I'm gonna be the girl who's coming home with you

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*Audition Pieces - Alice In Wonderland:*

**Both:**

But I would walk 500 miles

And I would walk 500 more

Just to be the man (girl) who walks a thousand miles

To fall down at your door

**L:** Da da da (da da da)

**A:** Da da da (da da da)

**Both:** Da da da dun diddle un diddle un diddle uh da

**L:** Da da da (da da da)

**A:** Da da da (da da da)

**Both:** Da da da dun diddle un diddle un diddle uh da

**L:** Da da da (da da da)

**A:** Da da da (da da da)

**Both:** Da da da dun diddle un diddle un diddle uh da

**L:** And I would walk 500 miles

**A:** And I would walk 500 more

**B:** Just to be the man (girl) who walked a thousand miles

To fall down at your door

**Audition song - Queen, Iritus and Playing Cards**

**Killer Queen Lyrics**

**Cards and Iritus:**

She keeps Moët et Chandon  
In her pretty cabinet  
'Let them eat cake' she says  
Just like Marie Antoinette  
A built-in remedy  
For Khrushchev and Kennedy  
At anytime an invitation  
You can't decline

Caviar and cigarettes  
Well versed in etiquette  
Extraordinarily nice

**All:**

I'm (she's) a Killer Queen  
Gunpowder, gelatin  
Dynamite with a laser beam  
Guaranteed to blow your mind  
Anytime

Recommended at the price  
Insatiable an appetite  
Wanna try?

**Queen Atria:**

To avoid complications  
I never keep the same address  
In conversation  
I email like a baroness  
Met a man from China  
Went down to Geisha Minah  
Then again incidentally  
If you're that way inclined  
Perfume came naturally from Paris  
For cars I couldn't care less  
Fastidious and precise

**All:**

I'm (she's) a Killer Queen  
Gunpowder, gelatin  
Dynamite with a laser beam  
Guaranteed to blow your mind,  
Anytime

## **Take me home lyrics Audition song - White rabbit and chorus**

### **White Rabbit:**

Almost heaven, West Virginia  
Blue ridge mountains, Shenandoah river  
Life is old there, older than the trees  
Younger than the mountains, blowing like a breeze

### **All:**

Country roads, take me home  
To the place I belong  
West Virginia  
Mountain mamma, take me home  
Country roads

All my memories, gather round her  
Modest lady, stranger to blue water  
Dark and dusty, painted on the sky  
Misty taste of moonshine, teardrop in my eye

Country roads, take me home  
To the place I belong  
West Virginia  
Mountain mamma, take me home  
Country roads

### **White Rabbit:**

I hear her voice in the morning hour she calls me  
Radio reminds me of my home far away  
Driving down the road I get a feeling  
That I should have been home yesterday, yesterday

### **All:**

Country roads, take me home  
To the place I belong  
West Virginia  
Mountain mamma, take me home  
Country roads

Country roads, take me home  
To the place I belong  
West Virginia  
Mountain mamma, take me home  
Country roads  
Take me home, down country roads  
Take me home, down country roads